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x Div.: B

Subject: English Grade: X Di Invigilator's Sign.: Roll No.: 26.

Date: 23/12/20

Time: 3 Hours



1st Prelims Exam

Marks: 80

PART A READING: 20 MARKS

Q.1 Read the passage given below:

The daily commute from home to work in a Mumbai local is a fascinating experience. The Railway is the biggest leveller in this city. What caught my attention one day in the ladies compartment was that everyone - from a accompanying her mother — sat with earpieces on, plugged into their own world of music and private thoughts, consciously avoiding eye contact with anyone, lest a need should arise for small talk. Or worse, a conversation throughout the journey. We all live in a plugged — in world where communication is child's play. But one of the biggest casualties of this connected world has been the art of conversation. We simply don't have the patience to talk anymore. Or even listen to others. Says an advertisement executive, "conversation is a formality these days. Even when friends meet and talk, their eyes are glued to their phones. I have heard people say, 'Make it quick. What do you have to say?' It's almost like they are waiting for the 'talk' part to get over so they can relax, go back to texting and checking their Facebook statuses." We live in a self-absorbed world. We love talking, arguing, debating in our heads. The moment it becomes real, we lose control. Whether it is a sociologist's speech on the caste system, a superstar's article on being a Muslim in India, or TV debates that sound more like slanging matches; our inability to listen and talk to people to understand their point of view, stands out. A spiritual guru BK Shiyani asks, "Whether on social media platforms, TV or in real life, why are conversations only about winning or proving a point these days? BY choosing to fight a corner, aren't we saying to the world that we would rather be right than happy? Winning an argument isn't winning. It is the ego's way of trying to convince us that we are victorious because we have avoided defeat. A professor of the social studies of science and technology at one of the US universities writes in her latest book one of the main reasons people don't converse anymore is that "a conversation takes place in real time and you can't control what you are going to say. We get edit. and that means we get to delete, and that means we get to retouch the face, the voice, the flesh, the body" Texting is preferred to talking. Emails have made our conversations crisp, cool and to the point. Whether it's an official mail or a personal text, we can type and retype till we see a sentence that satisfies our ego. There is no room for mistakes.

On the basis of your understanding of the passage, answer ANY TEN questions from (1X10=10)the twelve that follow:

- Why everyone in the ladies compartment did avoided consciously, an eye contact i. with anyone?
 - A] because they were in their own world of thoughts.
 - B] a need should arise for small talk
 - C] at least need should arise for a conversation throughout the journey.
 - D] (b) and (c)
- ii. Why do people want to part with whom they are talking?
 - 1. so that they can relax.
 - 2. they can text
 - 3. check their statuses of their Facebook.
 - 4. they don't have patience to talk anymore.
 - 5. they don't have patience to listen to others.
 - 6. They do not like talking, arguing and debating.
 - A] options 1,3, and 4
- B] options 2,3, and 4
- C] options 1,2,3,4 and 5 D] options 2,3,4,5 and 6
- One of the main reasons people don't converse anymore is that: iii.
 - Al you can't control what you are going to say.
 - B] Texting is preferred to talking because we can edit, delete and retouch the face, voice, flesh, body.
 - C] both (a) and (b)
 - D] only (b)
- We live in a self-absorbed world. This means we love iv.
 - A] talking, arguing, debating on social media platforms.
 - B] close the doors and sit inside a room
 - C] talking, arguing, debating in our own heads.
 - Dl none of the above

V.	Art of conversation has become one of t world, because, A] we all live in air in the second of the s					
	B] Railway is the biggest leveller in this C] communication is child's play in a plu D] conversation is formality these days.	city. igged-in world.				
Vi.	vi. Our inability to listen and talk to people to understand their point of view, stout, in A] TV debates					
	B] superstars articles on being a Muslin C] sociologist's speech on caste system. D] all of the above.	n in India.				
vii.	These days conversations are only about winning or proving a point be it on: A] social media platform B] TV or real life					
	C] only (a) D] both (a) and (b)					
viii.	"Conversation is a formality these days: A] their eyes are glued to their phones C] neither (a) nor (b)					
ix.	"Convince" means:					
171.		B] to make someone agree				
		D] to report				
X.	"Glued to" means					
		B] stitched				
	C] stuck to	D] twined				
xi.	"crisp: means					
		B] breakable				
	C] soft	D] short and sweet				
xii.	. Winning an argument isn't winning. Because A] we have avoided defeat					
	B] we have accepted defeat					
	C] treated victory and defeat equally					
D] it is the ego's way of trying to convince us that we are victorious.						

X

xi

Q.2 Read the passage given below:

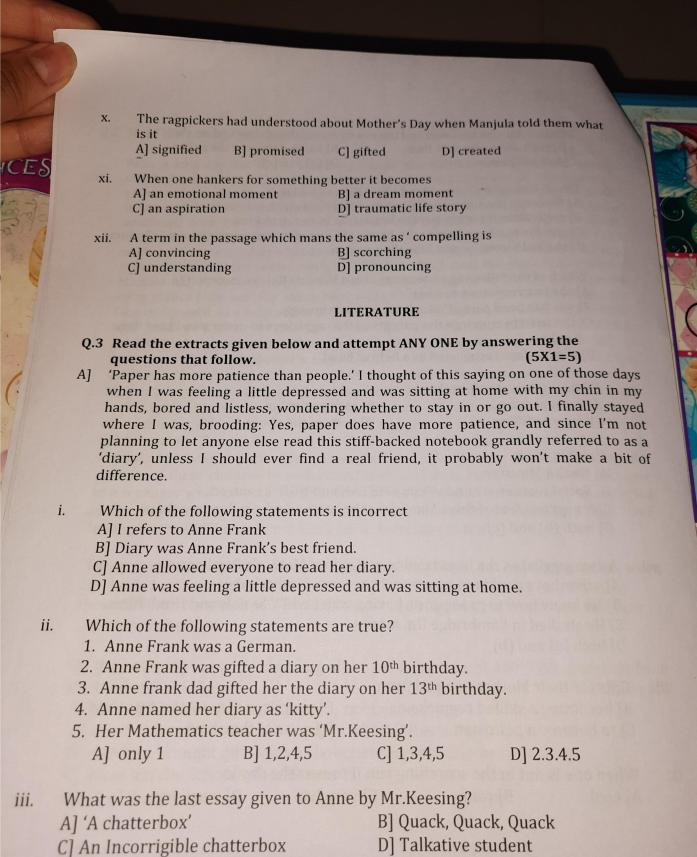
After a long day out in the scorching sun at Nizamuddin railway station, having checked out every bit of garbage disposed off trains, a group of ragpickers gathered for a chat in a rain-swept shelter. This was no regular gathering for them. It was a Mother's Day gathering. Most children had never heard the word but grew emotional once they got to know what the day signified. Gifts for their mothers ranged from promises of not running away, to earning enough to assure their mothers of some comfort someday. When it came to actual celebrations for the day, a group of boys at the centre run by CHETNA, an NGO, near the station, surrounded Manjula Rai. Some even pulled her hair and the rowdy ones calmed down after a stern glance from her. For many boys and girls this 47-year-old social worker is a face recognized as a help at hand. For quite a few of them, Manjula is the 'mother' who influences them. When they settled down to talk, the children at CHETNA, related their aspirations with thoughtful intent. Vikas Kumar, who felt shy to pronounce the word Mother's Day, said he was determined to secure someday, quality life for his mother, who is a domestic worker. His promise to his mother on Mother's Day was to take out his mother from a rented house and to give her a home with a better life, some day. Vikas has left school when he was just 9, but is now a motivator for other boys to break free of rag picking and study through the Open School system. Today Vikas, who is a Class VII student, is the pride of the Centre and Manjula has been a part of his journey all through. She has been convincing the parents of these children to understand their evolution from being a child labourer to a teenager who can acquire skills for a better life. Aslam for instance, who giggled as the boys tried to pronounce Mother's Day, knew the words 'Mom' and 'Dad' having watched TV serials and Hindi films According to him:

'I keep running away from home and fight with my Mom. But on Mother's Day, when I go back, I will not fight and stay with her.' The traumatic life stories related by these children become a self-explanation for their aggressive behaviour and their suppressed feelings.

On the basis of your understanding of the passage attempt ANY TEN questions from the twelve that follow: (1X10=10)

- i. Which of the following statements is not correct?
 - A] most of the children were familiar with Mother's Day
 - B] children brought gifts such as bouquets and chocolates.
 - C] vikas left the School when he was 10
 - D] all of the above.

	ii. Manjula Rai was harassed and the rowdy ones calmed down when she: A] gave a stern glance at them B] handed them to the police C] locked them in a room D] (a) and (c)
	iii. Which facts given below about Vikas Kumar are false: A] He keeps running away from home and fights with his mom. B] motivation for other boys to break free from rag picking. C] give his mother a home with better life someday, was a promise made by him. D] studied through open Schooling system.
	Which of the following statements about Manjula Rai are incorrect? A] she is a very strict teacher. B] she has been part of Vikas's journey all through. C] she tried to convince the parents of the ragpickers to understand how they evolve
	D] she is a face recognised as a help at hand.
V	Vikas is motivator for other boys A] is ragpicking B] pick pocketing C] drug peddling D] none of the above
Vi	Manjula Rai is A] Health Minister B] Social worker around whom CHETAN and NGO is centred. C] for quite a few of them Manjula is the 'mother' who influences them. D] both (b) and (c)
vii.	Aslam giggled as the boys tried to pronounce Mother's Day because A] other boys could not pronounce the word Mother's day. B] He knew how to pronounce, having watched TV Serials and Hindi films. C] He studied in Cambridge University. D] both (a) and (b)
viii.	Gifts for their Mothers ranged from A] becoming a skilled ragpicker C] to become a politician B] promises of not running away D] none of the above
ix.	When one is out in the scorching sun it means the day is A] cool B] rainy C] very hot D] very dry



iv. Who helped Anne in writing the third essay in verse? A] her grandmother B] her father C] sane D] her sister V. Mr Keesing was littled annoyed with Anne because she A] was bad at Math subject B] she ran from here to there in the class C] she talked too much D] she sang songs while class was on. B] OR Pranjol's father slowed down to allow a tractor, pulling a trailer-load of tea leaves, to Pass. "This is the second-flush or sprouting period, isn't it, Mr Barua?" Rajvir asked. "It lasts from May to July and yields the best tea." "You seem to have done your homework before coming," Pranjol's father said in surprise. "Yes, Mr.Barua," Rajvir admitted. "But I hope to learn much more when I'm here." i. To which place were Rajuir and Pranjot travelling? Al Coorg D] none of the above B] Goa C] Aruanchal Pradesh ii. Which state has the largest concentration of tea plantations in the world? A] West Bengal B] Assam C] Sikkim D] None of the above. iii. Rajvir told Pranjol that tea was first drunk in A] China D] USA B] Japan C] Korea iv. Words like chai and chini are D] Chinese A] Pali B] Prakrit C] Hindi What does Pranjols father mean "you seem to have done your homework V. well" Rouvis Al Pranjol was well informed about the tea gardens. B] Pranjol was poor in memory C] Pranjol did his homework given by his teachers D] none of the above

Q.4 Read the extracts given below and attempt ANY ONE by answering the (5X1=5)questions that follow:

The pirate gaped at Belinda's dragon, And gulped some group from his pocket flagon. He fired two bullets but they didn't hit, And Custard gobbled him every bit.

Belinda embraced him, Mustard licked him, No one mourned for his pirate victim. Ink and Blink in glee did gyrate Around the dragon that ate the pirate.

i. What is meant by gaped?

A] starting someone with wide open mouth, amazedly.

B] look down upon

C] smiling

D] looking angrily

What were on the body of Custard?

A] staring someone with wide open mouth, amazedly. wounds

B] look down upon

spikes and scales

C] smiling D] looking angrily

patches.

How was the dragon's mouth like? iii.

Al spikes

B] yellow in colour

C] cage

D] fireplace

iv. How did the pirate enter the place?

A] through the window

B] from the main entrance

C] from the back door

D] none of the above

What does 'gyrate' mean?

A] walk slowly

B] took rounds around

C] dance D] embrace

OR

- B] Not one is dissatisfied, not one is demented with the mania of owing things,
 Not one kneels to another, nor to his kind that
 Lived thousands of years ago,
 Not one is respectable or unhappy over the whole earth.
 So they show their relations to me and I accept them,
 They bring me tokens of myself, they evince
 Them plainly in their possession
 I wonder where they get those tokens,
 Did I pass that way huge times ago and negligently drop them?
- What is meant by 'mania' (here)?
 A] buying chocolates with pocket money
 B] craze of owing things
 C] collection of books
 D] ill treating people
- ii Who composed these lines
 A] Ruskin Bond B] Shakespeare

C] Robert Frost D] Walt Whitman

- iii What is meant by 'tokens of myself'?
 - a) anger and agony of the people around.
 - b) sadness and sorrow of the relatives.
 - c) love and affection of the animals.
 - d) love and affection of the ancestor.
- iv What makes the poet wonder?
 - a) Animal's disloyalty for the poet makes him wonder.
 - b) Animal's love for the poet makes him wonder.
 - c) Human's bond with nature him wonder.
 - d) None of the above.
- v) What are the virtues of animals that the speaker is admiring?
 - a) that they are contended
- b) not craving to posses things

c) Neither (a) nor (b)

d) both (a) and (b)

				(10 Marks)	the note about.	-	
Yazo)			GRAMMAH	the blanks to comp	(3x1)	20	
500	Q.5 (Choose the correct	options to III III		more than a billion people are (iii)		
EF	E	wan though we hav	ve (i)	the 21st century,	are (iii) with	6	
	(i	i) in	extreme poverty	the 21st century, 40 million people ave access to scho	are (iii)		
2	Al	IDS. 104 million of	hildren do no				
30 I	ca	nnot read or write			d) enters		
	i)	a) entering	b) entered	enter	d) lives	1	
	ii)	a) live	b) lived	c) living	d) infects		
	iii)	a) infecting	b) infect	c) infected			
SYLL				the blanks to con	nplete. (3x1)		
	Q.6 Cho	ose the correct of	options to fill in	the blanks to con			
All	Mother:	Shreya, how did	d your dance per	I praises coming it	n from all the judges and		
	Shreya:	It went off very	well, mom! I nac	i praises come			
		the audience.	a What did v	rou get as prize?			
All Control of the Co	Mother:	That's really nic	e. So, what did y	ou get as prize?			
	Shreya:	They gave me a	lifetime scholars	simp, mom			
I	Mother:	You have made	us really product				
			1 (-)		To that, Shreya repli	ied	
	hreya's mo	ther, asked her	how (a)	ther was happy a	and asked her about the pr	ize	
th	at (b)	va said that the	Sin eya s mo		HO doubling map by Maria		
sn	e got. Shre	ya said that the	c)				
			1 11	b) He	r dance performance went		
i)		dance performa		D) No	ne of the above		
	c) Your	dance performa	ance been	a) No	ne of the above		
ii)	a) It go v	well, I got praise	es coming in fr	om all			
	b) it went off well, I got praises from judges. c) all the judges and audience praises me						
		t off really well					
	uj it well	con really wen	and that she i	iaa praises.			
iii) a	a) I have g	got lifetime sch	olarship.				
b	b) They gave me lifetime scholarship.						
	, , ,	ive me meemie	1				
	had got	a lifetime scho					

Q i)	.7 Fill in the blanks by choosing to Options for ANY FOUR of the S A suicide blast a) kills b) had killed	IX Sentences given below 2 in pak market and woo	ow. (4x1) unded 70 others. d}-killed			
ii)	The curriculum a) has b) must	to include a lot of v				
iii)		in plastic containers a	and drink cans the			
iv)	Students vis		d) affected			
	a) As b) must	c) should	d) may			
v)	Football legend simpsona) had been acquitted c) will be acquitted	b) had been acquited was acquitted				
vi)	The ten-day Dussehra festival came to an end today when idols of Durga					
	in the Ganga. a) had been immersed c) would be immersed	b) immersed d) were immersed	and rechaming as the said technical confidence and the metal in har plane and the means			

SECTION-B WRITING

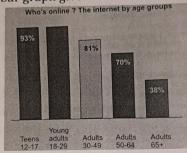
Q.8 Attempt any one of the following in 100-120 words. (5 marks)

A You are Ankit/Ankita, a resident of D-69, Sector-15, Janakpuri, New Delhi, Nowadays, you see the cases of injuries/accidents are increasing on the road due to rash and reckless driving. Write a letter in about 100-150 words to the editor of an esteemed daily drawing attention towards the same and also suggest some measures to minimise them.

OR

Attempt any one of the following in 100-120 words. (5 marks) Q.9

The virtual world is fast replacing the real world for most people, especially the teenagers. Look at the bar graph given below. In 100-120 words.



While reading a science journal, you came across an interesting write-up on the B impact of science on our lives. A short excerpt from the write-up is given below.

Science - A Boon or Bane

The advancements in science and technology have both positive and negative effects on human life. Most of the people think that there are more advantages of science and technology as compared to the disadvantages. The major advantage of science and technology is that it had made our lives easier. If technology has made our lives comfortable then it has also increased anxiety in our lives. For instance the mobile phone and the internet. Based on your understanding write an article for your school magazine in about 100-120 words on how science has an impact on our lifestyle.

LITERATURE (30 marks)

Q.10 Answer any two questions in 20-30 words each, from (A) and (B) respectively.

- Any two (2x2 = 4)A)
- Who is a courageous man according to Nelson Mandela? i)
- How did Peggy justify her cruel behaviour towards wanda. ii)
- What does the poet think of the tokens which came to the animals? iii)

- B) Any two (2x2=4)
- Why did Oliver Lutkin's mother laugh as she chased him and Bill away? i)
- (ii Why was it important for Mrs. Pumphrey to be a little cruel in order to be kind towards Tricki?
- List any one characteristic of Bholi's teacher with reference to her first day at (iii school. Give a reason for your answer.

Q.11 Answer any two questions in 40-50 words each, from (A) and (B) respectively. relounce to some

A) Any two (3x2=6) (3x4=12)

- general Justify the poet's allusion to Rapunzel in 'Amounda' i)
- The use of symbolism in the poem 'Fire and ICE' conveys the poet's message ii) effectively. Expand with reference to the poem.
- Lencho calls the raindrops 'new coins'. Why does he call them so? iii)
- B) Any two (3x2=6)
- Griffin's brilliance as a man of science fades before his darker traits. Comment. i)
- Why do you think Mr. Weiherer was pleased that Richard Ebright not only put ii) in the nightly research hours towards butterflies, but also his other interests?
- What mademe Forestier exclaim in astonishment, when she saw Matilda, iii) years after the Minister's ball?

Q.12 Answer Any one of the following in 100-120 words. (5x1=5)

Natalya and Ivan argued about the ownership of Oxen Meadows and the superiority of their respective dogs in the play, The Proposal. Imagine yourself as the playwright of the play. Based on your understanding of the personality traits of Natalya and Ivan, write a dialogue based on an imaginary event, show-casing another argument between them.

Whenever we want to achieve something difficulties always come in our way. B) What did Valli have to do to go and ride in a bus?

Q.13 Answer any one of the following in 100-120 words. (5x1=5)

Hari Singh says-"He knew it but neither his lips nor his eyes showed anything". Anil successfully addressed the situation by not addressing it at all. Elaborate based on your reading of the Thief's Story.

OR

B) Read the following quote by an American author, E. E. Hale.
"I am only one but, I am one. I cannot do everything but I can do something.
And I will not let what I cannot do interfere with what I do".
Bholi's evolution from a 'dumb cow' to a 'masterpiece' supports the given quote. Justify.